

6
SONGS WITHOUT WORDS

FOR
FLUTE AND PIANO

Composed by

SCHUBERT & KALLIWODA.

By Schubert.

- No. 1. BARCAROLLE.
- " 2. UNGEDULD.
- " 3. AVE MARIA.

By Kalliwoda.

- No. 4. O DU. NACH DEM
- " 5. EINSAM WANDLE ICH
- " 6. LIEBCHEN! NEBE DICH!

ARRANGED BY

WILLIAM FORDE.



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BARCAROLLE.

SCHUBERT.

Moderato.

PIANO.

pp

sp

FLAUTO.

p

mf

f

The musical score is arranged in five systems. The first system is for the piano, with a tempo marking of 'Moderato.' and a dynamic of 'pp'. The second system continues the piano part with a dynamic of 'sp'. The third system introduces the flute part, marked 'FLAUTO.' with a dynamic of 'p'. The fourth system continues the piano part with a dynamic of 'mf'. The fifth system continues both the piano and flute parts, with the piano part marked 'p' and the flute part marked 'f'. The score is written in a key signature of two flats and a 6/8 time signature.

Musical notation for the first system, featuring a vocal line and a piano accompaniment. The piano part begins with a *p* dynamic marking.

Musical notation for the second system, including a vocal line and piano accompaniment. It features a *Cres.* marking in the vocal line and a *f* dynamic marking in the piano part.

Musical notation for the third system, showing an *8va* octave marking and a *loco* section. Dynamics include *p* and *fp*.

Musical notation for the final system, including first and second endings (*1a.*, *2a.*), a *decres.* marking, and a *Dal Segno.* section. The system concludes with *Fine.* markings.

FLAUTO.
BARCAROLLE.

SCHUBERT.

Moderato.

8

p

f

Cres.

4

1a. 1

2a. 1

Dal Segno. §

Fine.